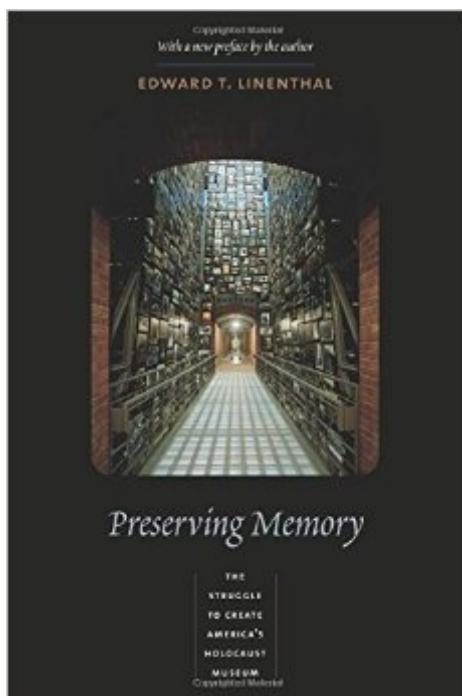


The book was found

Preserving Memory: The Struggle To Create America's Holocaust Museum



Synopsis

Since its first year in 1993, the United States Holocaust Memorial Museum has attracted more than 15 million visitors, sometimes at the rate of 10,000 a day, each of whom has walked away with an indelible impression of awe in the face of the unimaginable.

Book Information

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Average Customer Review: 4.8 out of 5 stars (See all reviews) (4 customer reviews)

Best Sellers Rank: #101,998 in Books (See Top 100 in Books) #67 in Books > History > World > Religious > Judaism #225 in Books > History > World > Jewish > Holocaust #300 in Books > Religion & Spirituality > Judaism

Customer Reviews

Preserving Memory is the story of how the United States Holocaust Museum was made. After reading this book, I'm rather amazed the museum was made at all. On November 1, 1978, President Carter issued Executive Order 12093, creating the President's Commission on the Holocaust. Twelve commissioners were sworn in on February 1, 1979. Thus began the road to the Making of the United States Holocaust Museum. Some of the Commissioners were survivors of the Holocaust. With their background, some of them wanted to be very sure of what they were doing. There were many battles over almost everything to do with the museum. To further complicate things, in dealing with the White House, some things became almost political battles. The museum began to be built in the late 1980's, and was opened in April 1993. This is a great book, but it requires a lot of perseverance to read it. Some of the story tends to bog down, which is why I gave it four stars. Still, if you love history and can stick with it this is a book worth reading. A well written book that explains much about the memory of the Holocaust.

This book may appeal to a small audience, but it tells a great story. It describes the lengthy but worthwhile struggle of a group of people doing what seemed impossible at first: building a museum

that was in Washington and the present , but about events that took place in Europe in the past. And finding a way to make it relevant and moving to all those seeking inspiration for how to live morally in their world. The writer finds a way to make the struggles come alive, as the Holocaust Commission found a way to create a museum that was Jewish but of value to all visitors, a story of horror that could be at home next to the grassy Mall and marble elegance of Washington DC. It made me want to examine and re-examine every square inch of the museum now that I understood how much love and work had gone into it.

A Highly informative and yet very readable account of the building of the Holocaust Museum in Washington DC and the politics behind it. This is one of those books that by the end you have learned a lot.

I haven't read the book yet, but it arrived as promised and in good condition.

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